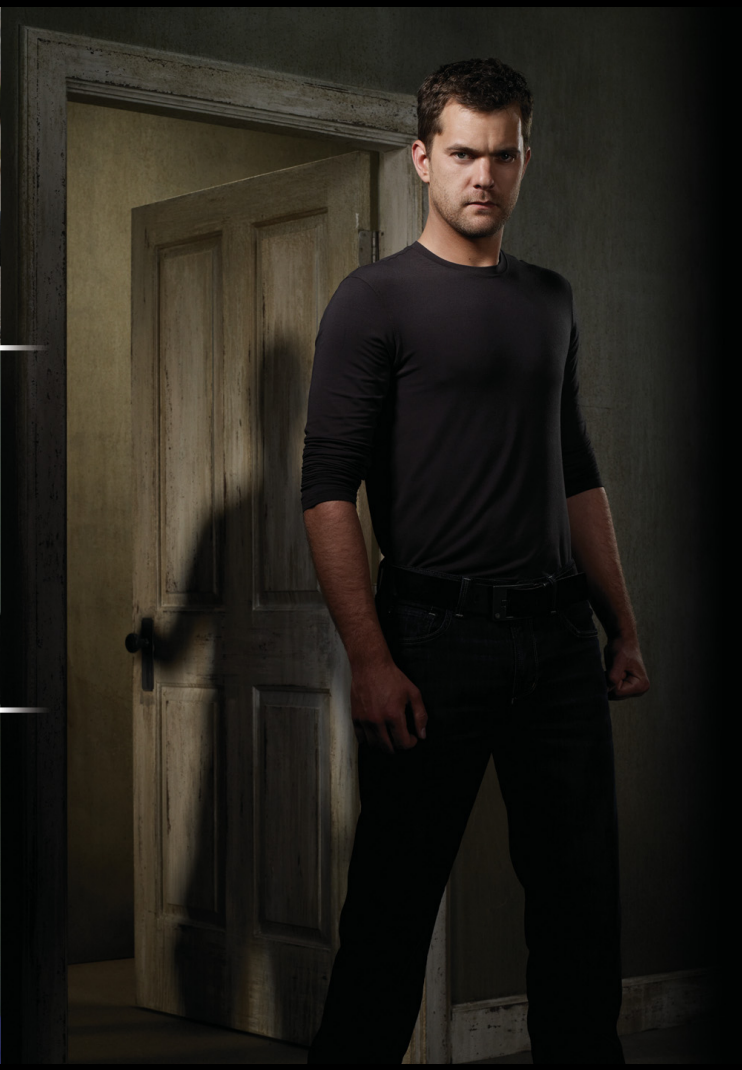
Original Television Soundtrack
FRINGE
SEASON
2
Music by CHRIS TILTON
Additional Music by MICHAEL GIACCHINO

SEASON TWO EPISODES

A New Day In The Old Town
Night Of Desirable Objects
Fracture
Momentum Deferred
Dream Logic
Earthling
Of Human Action
August
Snakehead
Grey Matters
Unearthed
Johari Window
What Lies Below
The Bishop Revival
Jacksonville
Peter
Olivia. In The Lab. With The Revolver
White Tulip
The Man From The Other Side
Brown Betty
Northwest Passage
Over There
Over There: Part 2



Music by
Chris Tilton
Additional Music by
Michael Giacchino

Produced by
Michael Giacchino and **Chris Tilton**
Executive Producer: **Robert Townson**
Executive Soundtrack Album Producers:
J.J. Abrams, **Bryan Burk**,
Jeff Pinkner and **J.H. Wyman**
Recorded and Mixed by
Chris Tilton and **Dan Wallin**
Orchestrated by **Chris Tilton**
Contracted by **Reggie Wilson**
Performed by
The Hollywood Studio Symphony
Conducted by
Tim Simonec and **Marshall Bowen**
Music Editor: **Paul Apelgren**
Featured Soloists —
Cello: **Victor Lawrence**
Guitar: **George Doering**
Violin: **Mark Robertson**
Bass Flute: **Amy Tatum**
French Horn: **Tawnee Lillo**
Mastered by **Patricia Sullivan Fourstar**
Executive in Charge of Music
for Warner Bros. Television:
Bronwyn Savasta
Album Coordinator: **Kathy Matthews**

HOLLYWOOD STUDIO SYMPHONY

Viola
Karie Prescott
Darrin McCann
Mark Robertson
Richard Rintoul
Harry Shirinian
Marda Todd
David Stenske
Janet Lakatos
Caroline Buckman
Karen Elaine
Denyse Buffum
Victoria Miskolczy
Kazi Pitelka
Pamela Goldsmith
Andrew Picken
Robin Ross
Scott Hosfeld

Cello
Victor Lawrence
Stefanie Fife
Suzie Katayama
Vahe Hayrikyan
Richard Naill
Kevan Torfeh
Miguel Martinez
Rudolph Stein

String Bass
David Stone
Karl Vincent
Norman Ludwin

Flute
Amy Tatum

Clarinet
Richard Mitchell
John Yoakum

Alto Sax
Richard Mitchell

Tenor Sax
John Yoakum

French Horn
Richard Todd
Brian O'Connor
Tawnee Lillo

Trumpet
Rick Baptist

Trombone
Alexander Iles
Craig Ware

Piano
Mark Gasbarro
Bryan Pezzone

Drum Set (Traps)
Ralph Humphrey

A NOTE FROM THE PRODUCERS

So many things about FRINGE are insane. Shapeshifters. Observers. Giant beetles. Melting bodies. TWO universes, each inhabited by different versions of our main characters! And here's another thing that's insane: composing and recording an entire orchestral score to accompany each 43-minute episode in the course of a single week. And yet that's what we do. And we do it for one simple reason: to present a show as INSANE as ours and to have it carry any emotional reality requires that we treat every element of the program as grounded as possible. From the characters, to the sets to … the choice of camera lens we choose, we have one constant rule: our show is taking place in a real world populated by real people who approach their lives and jobs and the things they see authentically. To that end, our musical score is our secret weapon. Not only do the pieces on this CD carry important thematic and story-telling elements … real instruments being played by real human beings convey a degree of soul and honesty that simply cannot be replicated. You may not register that intellectually as you watch the show, but you *feel* it. In short, without the brilliant music on this CD, FRINGE would not be nearly the show that it is. So, a very heartfelt thank you to Michael Giacchino and Chris Tilton for your artistry and dedication. And thank you to the Hollywood Studio Symphony — you are simply the best. And thank you to Peter Roth and Warner Bros. for continuing to grant us this privilege in a day when so few shows use live orchestration. We are beyond grateful.

— **Jeff Pinkner** and **J.H. Wyman**, Executive Producers

1. A NEW DAY IN THE OLD TOWN (1:44) 2. GOOD OL' CHARLIE (2:02)
3. THE COMA-NAUT (5:27) 4. HYPNOTIC SUGGESTIONS (1:08)
5. OBSERVERS EVERYWHERE EVERYTIME (2:13) 6. LOVE AND DEATH ON OBSERVER ISLAND (3:24) 7. WHAT A GAS (4:34) 8. FOREST OF DREAMS (3:27)
9. WHERE DUNHAM FEARS TO TREAD (1:55) 10. THE BUILDING THEFT (1:19)
11. THE WINDOW OF OPPORTUNITY (3:13) 12. REIDEN OUT TO MADNESS (3:56)
13. DOPPELGANGER UP ON REALITY (2:52) 14. BREACH TO THE CHOIR (3:32)
15. OLIVIA'S CROSS TO SHARE (:58) 16. OVER THERE (2:14)
17. THE SON ALSO RISES (2:04) 18. DEVASTATION NATION (1:12)
19. SAVED BY THE BELLY (2:27) 20. HASTE MAKES WASTELAND (1:36)
21. QUIBBLES AND FITS (3:19) 22. DOUBLED OVER (2:17)
23. LOVE IN THE TIME OF CROSSING OVER (3:09)
24. BELLS AND MISSILES (3:54) 25. GIVE MY REGARDS TO FRAUDWAY (2:17)
26. END TITLE THEME (Composed by Michael Giacchino) (:31)
Bonus Tracks: 27. FRINGE 85 (Composed by J.J. Abrams) (:25)
28. RED RUSSIAN DOWN (1:35) 29. BROWN BETTY SUITE (9:09)

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